

Hull City Council in partnership with Freedom Festival present



The Awakening

Celebrating the movement from Winter to Spring, our great city's maritime identity, heritage, folklore and mythology, our relationship to the environment, and as we move from the Pandemic into more normal times, we welcome everyone to join us back on the streets of Hull.

We invite you....

to experience a magical and entertaining experience as you explore the City Centre and Old Town into the evening. The Awakening is totally free and takes place between 18.00-22.00 on Friday 18 and Saturday 19 March 2022. Bespoke mask designers Wintercroft have created a mask especially for you to wear as you experience The Awakening.



For the first time...

Ferens Art Gallery will remain open into the evening to look around their galleries and exhibits. Then stroll through a fire trail in Queen's Gardens before stopping at the Rose Bowl to marvel at Borealis, a mesmerising installation bringing the experience of the Northern Lights to Hull.



Head down...

towards Whitefriargate where windows will be lit up by projections of artefacts from Hull's Maritime Museum. Not forgetting to stop off at Zebedee's Yard for a dynamic, interactive, fun, multi-sensory, music making installation, Halo



In the City Centre...

join Deblozay ('chaos' in Haitian Creole) to be taken on a journey to an unknown destination in the heart of the night alongside Hull's Freedom Chorus, and meet Totems, giant silhouettes sneaking without a noise through the street until they come to life and begin to dance. Throughout the Old Town you will meet NYX writing Joanna Walsh's Maritime Riddles in light emitting powder on the ground or Projector Bikes, 2 mobile electric tricycles ridden by 2 DJ projectionists. Moving onto High Street, Museum Gardens hosts Ship of the Gods and the areas staithes will be home to footage screening from the Yorkshire Film Archives accompanied by The Broken Orchestra curated soundscapes from local musicians including Low Hummer, Wai Wan, Katie Spencer and The Broken Orchestra.

