



The Phoebus Update

Let's take a moment and celebrate our incredible journey during Heritage Day Flanders! Our Maritime and Logistics Heritage collection stole the show thanks to our dedicated volunteers, leading no less than 160 visitors on an unforgettable tour through our warehouse with captivating stories and intriguing facts about the port's history. As a result, the visitors were provided with an immersive experience, leaving them with a deeper understanding of this extraordinary sub-collection.





Did you happen to miss Heritage Day Flanders this year? No worries, we've got a lineup of exciting events in the works, offering you more opportunities to explore this exceptional sub-collection of port heritage. Keep an eye on our newsletter for the latest updates!

Behind The Scenes

Giovanna Tamà is an independent conservator specializing in Old Masters. Join us inside The Phoebus Foundation restoration studio as she unveils her captivating work on various projects, including the restoration treatment of *Prometheus Bound*. Let's take a look behind the layers of paint together!



Giovanna while retouching

"One of my projects is the restoration of a painting by the studio of Jacob Jordaens (1593-1678), *Prometheus Bound*. A larger-scale depiction by Jordaens with the same subject and composition from around 1640 is currently in the collection of the Wallraf-Richartz-Museum in Cologne. It was common for Jordaens' large and successful studio to produce reproductions of pre-existing compositions by the grand master."

Wondering how the restoration treatment is developing? Visit our website or click below.

[Read more](#)

Travelling Treasures

This month, our art collection is on the move again, embarking on journeys near and far! Don't miss *The Cyclist* by Hubert Malfait and *Obsession* by Frits Van den Berghe, featured in the second edition of Het Kunstuur in Hasselt.



Frits Van den Berghe, *Obsession*, 1919

The illustrious legacy of Frans Hals is celebrated from September with a series of special exhibitions at renowned institutions such as The National Gallery in London and the

Rijksmuseum in Amsterdam. Frans Hals Museum is proud to contribute to this celebration by exhibiting several masterpieces by Frans Hals, including three exceptional portraits from our collection.



Frans Hals, *Pendant Portrait of a Woman with a Handkerchief*, 1637

The Noordbrabants Museum celebrates the legacy of the Brueghel family with the best works of five generations in an ambitious exhibition of eighty paintings and prints. There too, no fewer than nine works from our collection will be on display.



Jan Pieter Brueghel, *The Virgin and Child with Saint Joseph in a sculpted cartouche*, c.1662

More info and tickets are available on the museums' websites.

[More Travelling Treasures](#)

Phoebus Reads

In the newest *Phoebus Finding*, you will discover more about the poignant story of an emotional panel from our collection: the deathbed portrait by Dirck van Delen. Dr Leen Kelchtermans examined it based on the inscription at the top right and delved into the archives to find out who is depicted in the portrait. Read everything about her findings [here](#).



Dirck van Delen, *Deathbed Portrait of Pieter van Delen*, 1626

This month, we are thrilled to introduce a brand-new episode of *Phoebus Focus*. Join Leen as she takes you on a captivating journey through her unexpected discoveries about this masterpiece from our collection by Adam Frans Van der Meulen.



Adam Frans Van der Meulen, *Entry of Louis XIV and Maria Theresia in Douai in 1667*, after 1667

The entire *Phoebus Focus* series is available in the shop on our website. Would you rather listen to the podcast? Use the link below to find all of our episodes.

Phoebus Focus

Under Construction

Works in the Boerentoren during September revolved mainly around some jaw-dropping demolition works, and we've got photos to prove it! This month's program also included floor formwork, various measurements, concrete casting and steel repairs.

Enjoy these unique behind-the-scenes images!





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Calling all story tellers! If you share a unique bond with the Boerentoren or have a fascinating historical anecdote to tell, we want to hear from you. Watch the video below for details and reach out to us at verhalen@boerentoren.com



[More Boerentoren](#)

WAT IS KUNST?

September has ushered in a fresh new season at WIK, and it's brimming with exciting updates for all art enthusiasts! Join Leonard and his trusty virtual companion, JOS, on an enthralling **vlog journey** as they unravel why experiencing art in the real world is an absolute must.



But that's not all! This month, we are also introducing two new audio guides. And for our dedicated educators, we have created a brand-new page meticulously curated to enhance your experience as a teacher.

Kunst ontdekken in de klas? Dat kan hier!

Welkom op de digitale creatieve leeromgeving en artistieke speelruimte voor leerkrachten op WIK. Op dit platform vind je inspiratie en kant-en-klare lessuggesties om met je leerlingen op speelse, actieve en interactieve wijze kunst in al haar facetten te verkennen.



Kraak jij de code? Over verhalen en verborgen betekenissen in de kunst



Ontdek jij de vele gezichten van Jordaens?



Wie ben jij in de Galexmus?



Hoe word je een beroemd kunstenaar?



Hoe word je een kunstkenner?



Reflectiemodellen

We need your help! Spare just five minutes to share your thoughts in our **survey**, for which we will be eternally grateful. Plus, you will have the chance to win an exclusive goodie bag from The Phoebus Foundation!

Want to be the first to know about the very latest developments on WIK? Then subscribe to the WIK newsletter and discover the latest games, artworks, vlogs and DIY videos!

WIK Newsletter